

Bruder Jakob

Stimme

Violine

Viola

Violoncello

Kontrabass

Bru - der Ja - kob, Bru - der Ja - kob, schläfst du noch? Schläfst du noch?

Detailed description: This system contains the first four measures of the piece. The vocal line (Stimme) is in a soprano clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are 'Bru - der Ja - kob, Bru - der Ja - kob, schläfst du noch? Schläfst du noch?'. The instrumental parts for Violine, Viola, Violoncello, and Kontrabass are in the same key and time signature. The strings play a simple harmonic accompaniment, with the cello and bass providing a steady bass line.

5

Stimme

VI.

Vla.

Vc.

Kb.

Hörst du nicht die Glo-cken, hörst du nicht die Glo-cken? Ding, dang, dong, ding, dang, dong.

Detailed description: This system contains measures 5 through 8. The vocal line (Stimme) continues with the lyrics 'Hörst du nicht die Glo-cken, hörst du nicht die Glo-cken? Ding, dang, dong, ding, dang, dong.'. The instrumental parts (VI., Vla., Vc., Kb.) continue their accompaniment. The piece concludes with a double bar line at the end of measure 8.

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Variation 1 **Variation 2** **Variation 3** **Variation 4**

Violine

Viola

Violoncello

Kontrabass

This section contains the first four variations of the piece. Each variation is presented in a four-measure format with repeat signs. The Violin part (top staff) features a melodic line with eighth and quarter notes. The Viola (second staff), Cello (third staff), and Double Bass (bottom staff) provide harmonic support with a steady eighth-note accompaniment. The key signature is two sharps (D major) and the time signature is 4/4.

Variation 5 **Variation 6** **Variation 7** **Variation 8**

Vi.

Vla.

Vc.

Kb.

This section contains the final four variations. The notation continues with the same instrumental parts as the previous section. Variations 5 and 6 show a slight change in the violin's melodic pattern, while variations 7 and 8 introduce a more complex rhythmic structure with some notes beamed together. The overall texture remains consistent with the previous variations.


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Stimme




Bru - der Ja - kob, Bru - der Ja - kob, schläfst du noch? Schläfst du noch?

Violine




5

Stimme



Hörst du nicht die Glo-cken, hörst du nicht die Glo-cken? Ding, dang, dong, ding, dang, dong.


Violine




Violine

Bruder Jakob


Variation 1




Variation 2




Variation 3




Variation 4




Variation 5




Variation 6



Variation 7



Variaton 8




Bruder Jakob

Stimme




Bru - der Ja - kob, Bru - der Ja - kob, schläfst du noch? Schläfst du noch?

Viola




5

Stimme



Hörst du nicht die Glo-cken, hörst du nicht die Glo-cken? Ding, dang, dong, ding, dang, dong.


Viola



Viola

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Variation 1 Variation 2 Variation 3 Variation 4



Variation 5 Variation 6 Variation 7 Variation 8



Bruder Jakob

Stimme




Bru - der Ja - kob, Bru - der Ja - kob, schläfst du noch? Schläfst du noch?

Violoncello




5

Stimme



Hörst du nicht die Glo-cken, hörst du nicht die Glo-cken? Ding, dang, dong, ding, dang, dong.


Violoncello




Violoncello

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Variation 1 Variation 2 Variation 3 Variation 4




Variation 5 Variation 6 Variation 7 Variation 8




Bruder Jakob

Stimme




Bru - der Ja - kob, Bru - der Ja - kob, schläfst du noch? Schläfst du noch?

Kontrabass




5

Stimme



Hörst du nicht die Glo-cken, hörst du nicht die Glo-cken? Ding, dang, dong, ding, dang, dong.

Kontrabass



Kontrabass

Bruder Jakob

Variation 1 Variation 2 Variation 3 Variation 4



Variation 5 Variation 6 Variation 7 Variation 8

