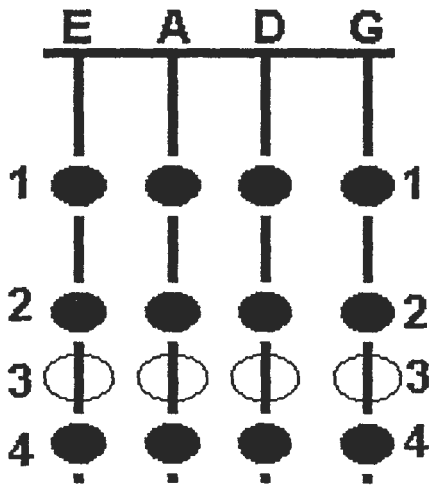


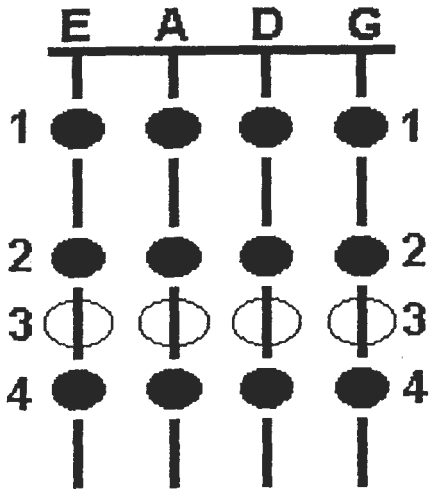
Die 1. Lage



Die leeren Saiten des Basses

	0	1	2	4
	e	fis	g	gis
	a	h	c	cis
	d	e	f	fis
	g	a	b	h

Die 1/2 Lage



	0	1	2	4
	e	f	fis	g
	a	b	h	c
	d	es	e	f
	g	as	a	b