

Suse, liebe Suse

The musical score for "Suse, liebe Suse" is written for Violoncello (Vc) and Kontrabaß (Kb) in 3/4 time with a key signature of one sharp (F#). The piece consists of three systems of staves. The first system includes first and second endings. Fingering numbers (0, 1, 3, 4) are provided for the Vc part. The second system continues the melody with further fingering (1, 4, 0, 4). The third system concludes the piece with a final cadence.

Rhythmus- Übungen auf allen Saiten

Rhythm exercise III is in 3/4 time. The exercise is written on a single staff with a treble clef. It consists of eight measures. The notes and rests are as follows: Measure 1: quarter note, quarter rest, quarter note; Measure 2: quarter note, quarter rest, quarter note; Measure 3: quarter note, quarter rest, quarter note; Measure 4: quarter note, quarter rest, quarter note; Measure 5: quarter note, quarter rest, quarter note; Measure 6: quarter note, quarter rest, quarter note; Measure 7: quarter note, quarter rest, quarter note; Measure 8: quarter note, quarter rest, quarter note.

Rhythm exercise IV is in 3/4 time. The exercise is written on a single staff with a treble clef. It consists of eight measures. The notes and rests are as follows: Measure 1: quarter note, quarter rest, quarter note; Measure 2: quarter note, quarter rest, quarter note; Measure 3: quarter note, quarter rest, quarter note; Measure 4: quarter note, quarter rest, quarter note; Measure 5: quarter note, quarter rest, quarter note; Measure 6: quarter note, quarter rest, quarter note; Measure 7: quarter note, quarter rest, quarter note; Measure 8: quarter note, quarter rest, quarter note.